

David Beattie

Born in N.Ireland, 1979. Lives and works in Dublin, Ireland.

EDUCATION

- 2006 -MA Visual Art Practices, Dun Laoghaire IADT, Dublin
- 2001 -BA Fine Art, National College of Art and Design, Dublin

SELECTED SOLO EXHIBITIONS

- 2019 - *trans-form*, Berlin Opticians, <https://www.berlinopticiansdublin.com/david-beattie-transform>
- 2017 - *A quarter turn to face the light*, CCA Derry/Londonderry, N.Ireland
- 2011 - *A Knowledge of Things Familiar*, Temple Bar Gallery and Studios, Dublin, Ireland
- *Patterns of Illumination*, RUA RED, South Dublin Arts Centre, Tallaght, Dublin, Ireland
- 2010 - Contemporaries Guest Room, Collective Gallery, Edinburgh, Scotland.
- *Old Light, New Darkness*, The Mattress Factory Art Museum, Pittsburgh, USA
- *The Weight of the Sky*, Mercer Union Centre for Contemporary Art, Toronto, Canada
- *At a Slight Angle to the Universe*, Leitrim Sculpture Centre, Manorhamilton, Ireland.
- 2009 - *Remote Control*, Butler Gallery, Kilkenny
- *Tools and Objects*, Oonagh Young Gallery, Dublin
- 2008 - *Futureworld*, Mermaid Arts Centre, Bray, Co.Wicklow

SELECTED GROUP EXHIBITIONS

- 2019 - *Circadian Rhythms*, The Glucksman, UCC, Cork
- *Bingo!* Berlin Opticians, South William St, Dublin
- 2018 - Berlin Opticians, Merrion Square, Dublin
- *Sea Change*, DLR Lexicon, Dun Laoghaire, Co. Dublin.
- *What is Life?* Wexford Arts Centre, Wexford.
- 2017 - *As above, so below*, Irish Museum of Modern Art, Dublin, Ireland
- *Glitch*, RuaRed South Dublin Arts Centre, Tallaght, Dublin, Ireland
- 2016 - Hennessy Art Fund for IMMA, Irish Museum of Modern Art, Dublin, Ireland.
- INFRA, Gallery Eight, Dawson St, Dublin
- Eigse Arts Festival, Carlow, Ireland.
- 2015 - *Fourth Space*, West Cork Arts Centre, Skibbereen, Ireland
- 2013 - *O Brave New World*, Rubicon Projects, Brussels, Belgium
- *In the Line of Beauty*, Irish Museum of Modern Art, Dublin, Ireland
- *Bring in the Noise*, Limerick City Gallery and Ormston House, Limerick, Ireland
- *Solitude. In no particular order*, Goethe Institut, Ireland
- 2012 - *All Humans Do*, The Model, Sligo, Ireland
- *All Humans Do*, Whitebox, New York, USA
- *Transceiver*, Bemis Center for Contemporary Art, Omaha, Nebraska, USA
- *Transceiver*, Drift Station Gallery, Lincoln, Nebraska, USA
- 2011 - Kilkenny Arts Festival, Kilkenny, Ireland
- *Tool-Use*, Oonagh Young Gallery, Dublin, Ireland (curator)
- 2010 - *Pale Blue Dot*, Woodmill, London, UK
- *Holding Together*, Douglas Hyde Gallery, Trinity College, Dublin
- *La Part des Choses – Épisode 3 (Still Life)*, Mains d'Œuvres, Saint Ouen, Paris, France
- *There is No Solution Because There is No Problem*, Art Sheffield Fringe 2010, UK
- 2009 - *The Quiet Revolution* as part of the Hayward Touring Programme, Milton Keynes Gallery, UK
- *Miscellany*, Outlet Gallery, Manchester, UK
- *Corpus Callosum*, Studio 1.1, London (Two person show with Karl Burke)
- 2007 - *Homemade*, Artist/curator, Dublin
- *Lighthouse*, London co-curated by Chris Fite-Wassilak and David Beattie
- *The Important Thing Is That Tomorrow Is Not The Same As Yesterday*, Pallas Contemporary Projects, Dublin

AWARDS + RESIDENCIES

- 2020 - Rapid Residency, Science Gallery, Dublin
- Arts Council Artist Bursary
- 2019 - Arts Council Project Award
- 2017 - UCD Artist in Residence, School of Physics, Belfield, Dublin.
- 2016 - Hennessy Fund for IMMA, permanent collection
- 2015-16 - Six-month residency at The Irish Museum for Modern Art
- 2015 - Arts Council Bursary
- 2014 - Shortlisted for *Werkstattpreis*, Eric Hauser Foundation, Germany.
- 2013 - Arts Council Artist Bursary
- 2011 - Arts Council Artists Bursary
- British Council for *Tool-Use*, Dublin
- Arts Council Travel Bursary
- 2010 - Arts Council Artists Bursary
- Two-month residency at The Mattress Factory Art Museum, Pittsburgh
- 2009 - Harpo Foundation, USA
- Arts Council Artists Bursary
- Culture Ireland for *The Weight of the Sky*, Toronto, Canada
- 2008 - Culture Ireland for *Corpus Callosum*, London
- 2007 - Arts Council Artists Bursary
- British Arts Council for *Homemade*, Dublin
- Culture Ireland for *Lighthouse*, London
- 2006 - Arts Council Projects: Once-Off Award for *House Projects*

COMMISSIONS

- 2018 - Per cent for Art Commission Fran O Toole Bridge, Wicklow County Council, Bray.
- Per cent for Art Commission Colaiste Ghlor na Mara, Balbriggan.
- 2017 - Per cent for Art Commission Griffith Barracks Multi- Denominational School, Dublin
- Selected artist for Art Lending Library, Grangegorman Primary Care Centre, Dublin
- 2016 - Per cent for Art Commission, TUSLA, Dublin
- Public Art Commission, St. Mary's National School, Carlow.
- 2010 - Temporary Commission for Mattress Factory Art Museum, Pittsburgh.

PUBLICATIONS

- 2018 - The Call Us The Screamers, Cac O'Day, Circa Online Magazine, January 2018.
- 2017 - The Call Us The Screamers, Declan Long, Frieze Magazine, Nov 2017.
-The Impossibility of an Island, Summer edition Irish Arts Review, May 2017.
- As above so below, exhibition catalogue, edited by Rachael Thomas and Sam Thorne, May 2017
- 2013 - In the Line of Beauty, exhibition catalogue, edited by Poi Marr, Oct 2013
- 2011 - La Part des Chose, exhibition catalogue, Texts: Hanna Alkema, 164 pages, French/English, 2011.
- Tool-Use, exhibition catalogue, Oonagh Young Gallery, June-July 2011.
- Patterns of Illumination, 24-page printed project with contributions from David Beattie, Ruth Ewan, Padraic E. Moore, Navid Nuur, Daniel Pinson, Noam Rappaport, Richard Sides, Tim Stott and Kara Uzelman, February 2011.
- 2010 - The Weight of the Sky, exhibition catalogue, Sherman Sam with foreword by Sarah Robayo Sheridan, March
- Happily after Hereafter, Murray Whyte, Toronto Star, 22 April 2010
- 2009 - Quiet Revolution, Pryle Behrman, Art Monthly, No. 329, September 2009, p.24-25.
- David Beattie-Tools and Objects, Donal Maguire, Circa, Issue 128, Summer 2009, p.92-94
- 2008 - Inner Space: Science Fiction and Irish Art, Chris Fite-Wassilak, Circa, Issue124, Summer 2008, p. 36-41
- House Projects, Gavin Murphy (Ed.), House Projects and Atelier Projects, Dublin, 2008
- 2007 - Homemade, Chris Fite-Wassilak, Frieze, Issue 111, p. 184. <http://www.frieze.com/issue/review/homemade/>

WEB

www.david-beattie.net