

David Beattie

Born 1979. Lives and works in Dublin, Ireland.

EDUCATION

- 2006 - *MA Visual Art Practices*, Dun Laoghaire IADT, Dublin
- 2001 - *BA Fine Art*, National College of Art and Design, Dublin

FORTHCOMING EXHIBITIONS

- 2012 - *All Humans Do*, New York, USA
- *Coincider*, Vancouver, Canada
- *Natural Farming*, London

SELECTED SOLO EXHIBITIONS

- 2011 - *A Knowledge of Things Familiar*, Temple Bar Gallery and Studios, Dublin, Ireland
- *Patterns of Illumination*, RUA RED, South Dublin Arts Centre, Tallaght, Dublin, Ireland
- 2010 - *Contemporaries* Guest Room, Collective Gallery, Edinburgh, Scotland.
- *Old Light, New Darkness*, The Mattress Factory Art Museum, Pittsburgh, USA
- *The Weight of the Sky*, Mercer Union Centre for Contemporary Art, Toronto, Canada
- *At a Slight Angle to the Universe*, Leitrim Sculpture Centre, Manorhamilton, Ireland.
- 2009 - *Remote Control*, Butler Gallery, Kilkenny
- *Tools and Objects*, Oonagh Young Gallery, Dublin
- 2008 - *Futureworld*, Mermaid Arts Centre, Bray, Co. Wicklow

SELECTED GROUP EXHIBITIONS

- 2011 - 126, Galway Arts Festival, Galway, Ireland
- Kilkenny Arts Festival, Kilkenny, Ireland
- *Feedback*, Galway Arts Centre, Galway, Ireland
- *Tool-Use*, Oonagh Young Gallery, Dublin, Ireland (curator)
- *Hammer and Feather*, Niland Gallery, Galway, Ireland
- 2010 - *Pale Blue Dot*, Woodmill, London, UK
- *Holding Together*, Douglas Hyde Gallery, Trinity College, Dublin
- *La Part des Choses – Épisode 3 (Still Life)*, Mains d'Œuvres - Saint Ouen, Paris, France
- *Material Worlds*, F.E Mc William Gallery & Studio, Banbridge, N.Ireland.
- *There is No Solution Because There is No Problem*, Art Sheffield Fringe 2010, UK
- 2009 - *The Quiet Revolution* as part of the Hayward Touring Programme, Milton Keynes Gallery, UK
- *Miscellany*, Outlet Gallery, Manchester, UK
- *Corpus Callosum*, Studio 1.1, London (Two person show with Karl Burke)
- 2008 - *Play*, Draiocht Arts Centre, Blanchardstown, Dublin
- *Take me back to Trinidad*, Commonplace Amateur Projects, Dublin
- 2007 - *Homemade*, Artist/curator, Dublin
- *Sculpture at Kells*, Kilkenny
- *Lighthouse*, London co-curated by Chris Fite-Wassilak and David Beattie
- *The Important Thing Is That Tomorrow Is Not The Same As Yesterday*, Pallas Contemporary Projects, Dublin

- 2006 - *Seconds: the Imperfect Artwork*, Wexford Arts Centre, Wexford.
 - 176th RHA Annual, RHA, Dublin

AWARDS + RESIDENCIES

- 2011 - Arts Council Artists Bursary
 - British Council for *Tool-Use*, Dublin
 - Arts Council Travel Bursary
- 2010 - Arts Council Artists Bursary
 - Two-month residency at The Mattress Factory Art Museum, Pittsburgh
- 2009 - Harpo Foundation
 - Arts Council Artists Bursary
 - SIM Residency, Reykjavik, Iceland
 - The Fred Conlon Memorial Residency, Easkey, Co. Sligo + Manorhamilton, Co. Leitrim, Ireland
 - Culture Ireland for *The Weight of the Sky*, Toronto, Canada
- 2008 - Culture Ireland for *Corpus Callosum*, London
- 2007 - Arts Council Artists Bursary
 - British Arts Council for *Homemade*, Dublin
 - Culture Ireland for *Lighthouse*, London
- 2006 - Arts Council Projects: Once-Off Award for *House Projects*

PUBLICATIONS

- 2011 - *La Part des Chose*, exhibition catalogue, Texts : Hanna Alkema, Marie de Brugerolle, Martial Deflacieux, Isabelle Lenormand, Mai Tran, 164 pages, French/English, 2011.
 - *Tool-Use*, exhibition catalogue, Oonagh Young Gallery, June-July 2011.
 - *A Knowledge of Things Familiar*, James Merrigan, Aesthetica Magazine, June 2011, <http://aestheticamagazine.blogspot.com/2011/06/knowledge-of-things-familiar-david.html>
 - *A Knowledge of Things Familiar*, John Gayer, Paper Visual Art Journal, June 2011, <http://papervisualart.com/?p=5469>
 - *Patterns of Illumination*, 24 page printed project with contributions from David Beattie, Ruth Ewan, Padraic E. Moore, Navid Nuur, Daniel Pinson, Noam Rappaport, Richard Sides, Tim Stott and Kara Uzelman, February 2011.
- 2010 - *The Weight of the Sky*, exhibition catalogue, Sherman Sam with foreword by Sarah Robayo Sheridan, March 2010
 - *Happily after Hereafter*, Murray Whyte, Toronto Star, 22 April 2010
- 2009 - *Quiet Revolution*, Pryle Behrman, Art Monthly, No. 329, September 2009, p.24-25.
 - *Quiet Revolution*, Caterina Riva, Kaleidoscope, Issue 3, September-October 2009, p.108
 - *David Beattie-Tools and Objects*, Donal Maguire, Circa, Issue 128, Summer 2009, p.92-94
 - *David Beattie + Karl Burke*, Sherman Sam, Kultureflash, Issue 270, January 2009, www.kultureflash.net/archive/270/
- 2008 - *Inner Space: Science Fiction and Irish Art*, Chris Fite-Wassilak, Circa, Issue124, Summer 2008, p. 36-41
 - *House Projects*, Gavin Murphy (Ed.), House Projects and Atelier Projects, Dublin, 2008
- 2007 - *Homemade*, Chris Fite-Wassilak, Frieze, Issue 111, p. 184. <http://www.frieze.com/issue/review/homemade/>
 - *The Important Thing Is That Tomorrow Is Not The Same As Yesterday*, Chris Fite-Wassilak, Circa, Issue 121, Autumn 2007, p.81-82